

Passage Master

Week # _____

Name _____ Book _____

Assignment: Page _____ to page _____

Before Literature Circle Day:

Locate 3 passages of the story that your group should reread, discuss and think about.

- Passages should be important things for everyone to notice, remember or think about.
- Choose a variety of passages, not all the same type-here are some suggestions:
 - Δ surprising or startling
 - Δ confusing (something you wonder if other people “got”)
 - Δ you noticed the descriptive writing: figurative language, strong verbs, etc.
 - Δ important (maybe a clue? foreshadowing?)
 - Δ controversial (everyone might have a different opinion about this quote)

On Literature Circle Day do the following:

1. Make sure everyone opens to the right page and help them find where the passage begins.
 2. Either read it aloud yourself or ask someone to read it aloud.
 3. Tell your reasons for selecting each passage. Ask for comments from your literature circle group.
- Do they agree with your passage choices? After you are finished discussing your passages with the

Choose from these descriptions: *surprising, startling, confusing, interesting, important to the story*

1. This quote is _____ because _____

...Making Connections...

(Tell how on the lines below. Three sentence minimum.)

1. Page _____
Paragraph _____
The first 3 words of the paragraph are _____

Choose from these descriptions: *surprising, startling, confusing, interesting, important to the story.*

2. Page _____

Paragraph _____

The first 3 words of the
paragraph are _____

2. This quote is _____ because _____

...Making Connections...

(Tell how on the lines below. Three sentence minimum.)

3. Page _____

Paragraph _____

The first 3 words of the
paragraph are _____

3. This quote is _____ because _____

...Making Connections...

(Tell how on the lines below. Three sentence minimum.)
